## The Essential Guide to Narrative Theory: Dictionary of Narratology by Gerald Prince

Are you fascinated by the art of storytelling? Do you want to delve into the intricate world of narrative theory? Look no further than the Dictionary of Narratology by Gerald Prince, the definitive resource for scholars, students, and anyone interested in the study of narrative.



#### A Dictionary of Narratology by Gerald Prince

★★★★★ 4.6 out of 5
Language : English
File size : 1200 KB
Text-to-Speech : Enabled
Enhanced typesetting: Enabled
Print length : 126 pages
Lending : Enabled
Screen Reader : Supported



#### **A Comprehensive Guide to Narrative Terms and Concepts**

With over 400 entries, the Dictionary of Narratology provides a comprehensive overview of the key terms and concepts that define narrative theory. From basic concepts like "plot" and "character" to more advanced notions like "focalization" and "diegesis," Prince covers all aspects of narrative structure and analysis.

Each entry is written in a clear and concise style, providing a thorough explanation of the term or concept, along with examples from literature and film to illustrate its usage. The dictionary is also extensively cross-

referenced, allowing readers to easily navigate the complex web of narrative theory.

#### **An Indispensable Tool for Scholars and Students**

The Dictionary of Narratology is an indispensable tool for scholars and students in the field of literature, film, and cultural studies. Whether you are writing a research paper, preparing for a class presentation, or simply exploring the world of narrative, this dictionary provides the essential foundation you need.

The dictionary is also a valuable resource for writers and filmmakers who want to improve their understanding of narrative structure and storytelling techniques. By mastering the key terms and concepts of narratology, you can gain a deeper appreciation for the art of storytelling and create more effective and engaging narratives.

#### **About the Author**

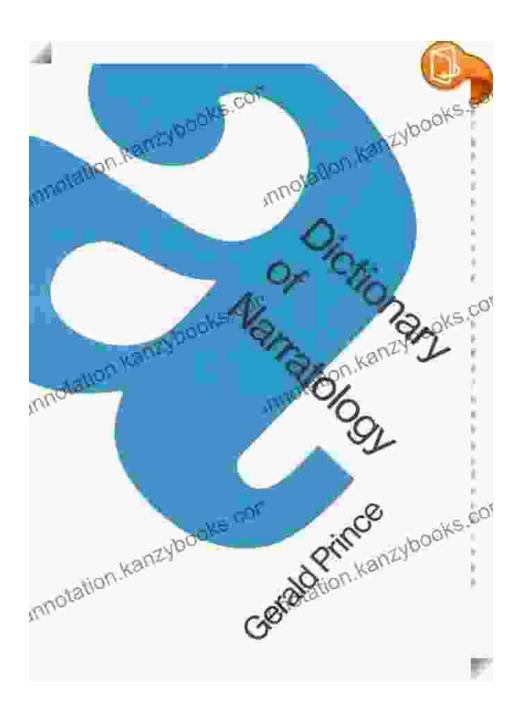
Gerald Prince is a renowned literary scholar and narratologist. He is a professor emeritus at the University of Pennsylvania and the author of numerous books and articles on narrative theory, including the groundbreaking work "Narratology: The Form and Functioning of Narrative."

Prince's expertise and insights make the Dictionary of Narratology an authoritative and essential resource for anyone interested in narrative theory and the study of storytelling.

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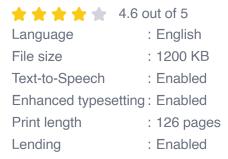
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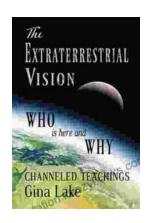




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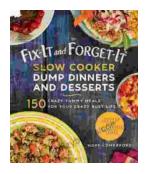


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